

Daniel Cueto - Composer, Performer and Educator

daniel@danielcueto.com | www.danielcueto.com

VERY SHORT PROGRAM BIO (86 words)

Born and raised in Lima to a Peruvian father and American mother, Daniel Cueto's work is reflective of his broad cultural experiences within European, North American and South American music. His compositions have been described as "cleverly melding rich traditional Peruvian melodic and rhythmic elements with a contemporary flair, creating a personal style that is both pleasing and accessible to the listener and performer". To date, his works have been performed in over twenty countries, including Germany, France, Spain, Malta, Argentina, Brazil, Mexico and the USA.

MEDIUM PROGRAM BIO (238 words)

Born and raised in Lima to a Peruvian father and American mother, Daniel Cueto's work is reflective of his broad cultural experiences within European, North American and South American music. His compositions have been described as "cleverly melding rich traditional Peruvian melodic and rhythmic elements with a contemporary flair, creating a personal style that is both pleasing and accessible to the listener and performer". To date, his works have been performed in over twenty countries, including Germany, France, Spain, Malta, Argentina, Brazil, Mexico and the USA.

Having studied and worked in Germany for many years, he fulfilled commissions for such institutions as Deutschlandradio, the Musikschule Bonn, the KHM Köln and the Robert-Schumann University Düsseldorf, and served as a member of the jury in the 29th Composition Competition of the City of Siegburg. Additionally, he was an associate lecturer at the Detmold University of Music and at the Cologne University of Music and Dance from 2016 to 2019.

Daniel came to the USA in 2019 to begin work on a Doctor of Composition degree at the Indiana University Jacobs School of Music. Since his arrival, he has been commissioned by several American musicians and institutions, including the International Double Reed Society, the Kalliope Reed Quintet and Azusa Pacific University. Daniel's music is published by Cayambis Music Press and by Filarmonika, as well as self-published through SheetMusicPlus. Recordings of his works have been released through the NEOS and Cantilena labels.

LONG PROGRAM BIO (325 words)

Born and raised in Lima to a Peruvian father and American mother, Daniel Cueto's work is reflective of his broad cultural experiences within European, North American and South American music. His compositions have been described as "cleverly melding rich traditional Peruvian melodic and rhythmic elements with a contemporary flair, creating a personal style that is both pleasing and accessible to the listener and performer". To date, his works have been performed in over twenty countries, including Germany, France, Spain, Malta, Argentina, Brazil, Mexico and the USA.

Having studied and worked in Germany for many years, he fulfilled commissions for such institutions as Deutschlandradio, the Musikschule Bonn, the KHM Köln and the Robert-Schumann University Düsseldorf, and served as a member of the jury in the 29th Composition Competition of the City of Siegburg. His strong affinity for teaching led him to become an associate lecturer at the Detmold University of Music and at the Cologne University of Music and Dance from 2016 to 2019.

In counterpoint to his work as composer and educator, Daniel is an accomplished flute player who is active in a wide array of projects. He has performed solo, chamber and orchestral concerts in nine countries, including Germany, Holland, Latvia, Lithuania, Spain and the USA. He has appeared as concerto soloist four times with two Peruvian orchestras, the most recent highlight being the premiere of his own Flute Concerto No. 1 "Tale of the Chimú" with the Trujillo Symphony in August 2019.

Daniel came to the USA in 2019 to begin work on a Doctor of Composition degree at the Indiana University Jacobs School of Music. Since his arrival, he has been commissioned by several American musicians and institutions, including the International Double Reed Society, the Kalliope Reed Quintet and Azusa Pacific University. Daniel's music is published by Cayambis Music Press and by Filarmonika, as well as self-published through SheetMusicPlus. Recordings of his works have been released through the NEOS and Cantilena labels.

RESEÑA BIOGRAFICA BREVE EN ESPAÑOL (103 palabras)

Daniel Cueto es un compositor y flautista peruano. Su música ha sido descrita como una “hábil fusión de ricas melodías y ritmos peruanos con una elegancia contemporánea, creando un estilo propio que es atractivo y accesible tanto para los intérpretes como para los oyentes”. A la fecha, sus composiciones han sido interpretadas en más de veinte países, entre ellos Alemania, Francia, España, Malta, Argentina, Brasil, México y EEUU. Ha sido profesor auxiliar de la Hochschule für Musik und Tanz Köln (Alemania), la Hochschule für Musik Detmold (Alemania), la Universidad de Indiana en Bloomington (EEUU) y profesor invitado de la Universidad Católica del Perú.

KURZE VITA AUF DEUTSCH (223 Worte)

Daniel Cueto ist ein Komponist und Flötist aus Lima, Peru. Seine Musik spiegelt seine breiten kulturellen Erfahrungen wider und weist starke Zusammenhänge sowohl mit europäischen wie auch mit südamerikanischen Traditionen auf. Seine Werke wurden bereits in über zwanzig Länder aufgeführt, darunter in Deutschland, Frankreich, Spanien, Norwegen, Malta, Argentinien, Mexiko und den USA.

Von 2006 bis 2019 in Deutschland ansässig, studierte er Querflöte, Tonsatz und Hörerziehung an der Robert-Schumann Hochschule Düsseldorf und an der HfMT Köln. Er erfüllte Kompositionsaufträge für Institutionen wie Deutschlandradio, die Musikschule Bonn, die KHM Köln und die RSH Düsseldorf, und wirkte als Jurymitglied beim 29. Kompositionswettbewerb der Kreisstadt Siegburg. Zusätzlich arbeitete er als Lehrbeauftragter für Tonsatz und Höranalyse an der Hochschule für Musik und Tanz Köln (2016-19) sowie an der Hochschule für Musik Detmold (2018-19).

Seit dem Herbstsemester 2019 studiert er einen Doctor of Music in Composition an der Indiana University Jacobs School of Music (Bloomington IN, USA). Er wurde von verschiedenen amerikanischen Interpreten und Ensembles beauftragt, darunter die International Double Reed Society, das Kalliope Reed Quintet und die Azusa Pacific University. Er gewann ausserdem den I. Kompositionswettbewerb der Columbus Symphony Orchestra (Indiana) und den International Double Reed Society Inaugural Commissioning Competition.

Seine Werke sind bei den Verlagen Cayambis Music Press und Filarmonika erhältlich, sowie selbst verlegt bei SheetMusicPlus. CD-Aufnahmen seiner Kompositionen sind bei den Labels Cantilena und NEOS Music erschienen.