

# Daniel Cueto – Composer, Flutist and Educator

daniel@danielcueto.com | www.danielcueto.com

## EDUCATION

- Indiana University Jacobs School of Music** (Bloomington, IN) 2022  
*Doctor of Music ABD – Composition*  
*Minor in Music Theory*  
Exp. completion: July 2024  
Primary teachers: Dr. Claude Baker, Dr. Don Freund, Dr. Aaron Travers
- Hochschule für Musik und Tanz Köln** (Cologne, Germany)  
*Master of Music – Composition and Music Theory* 2017  
*Bachelor of Music – Composition and Music Theory* 2015  
*Bachelor of Music – Aural Education* 2015  
Primary teachers: Prof. Johannes Schild, Prof. Friedrich Jaecker
- Robert-Schumann-Hochschule Düsseldorf** (Düsseldorf, Germany) 2011  
*Diplom (equiv. to Bachelor + Master) – Flute Performance*  
Primary teachers: Prof. Michael Faust, Prof. Andre Sebald
- Conservatorio Nacional de Música** (Lima, Peru) 2004 – 2006  
Bachelor-level credits in solfège, harmony, chamber music and orchestral performance  
Primary teachers: Prof. Enrique Iturriaga, Prof. Christian Meza

## COLLEGIATE TEACHING EXPERIENCE

- Indiana University, IUPUI Arts and Humanities Institute** (Indianapolis, IN) 2021 – present
- *Music Faculty (Co-Instructor) for the “Religion, Spirituality and the Arts” program*
  - *Leading lectures on spiritual stories and their manifestations throughout compositional history*
- Indiana University, Indiana University, Jacobs School of Music** (Bloomington, IN) 2020 – 2022
- *Instructor of Record in Music Theory*
  - *Teaching Musical Skills IV (advanced aural skills class)*
  - *Designing course curriculum and materials. Leading lectures of 80+ students. Supervising 3 associate instructors.*
- Indiana University, Jacobs School of Music** (Bloomington, IN) 2019 – 2020
- *Associate Instructor in Music Theory*
  - *Teaching first- and second-year aural skills, as well as third-year music theory and literature*
- Hochschule für Musik Detmold** (Detmold, Germany) 2018 – 2019
- *Lecturer (Instructor of Record) in Music Theory*
  - *Teaching first-year music theory, third-year written analysis and third-year aural analysis*
- Hochschule für Musik Köln** (Cologne, Germany) 2016 – 2019
- *Lecturer (Instructor of Record) in Music Theory*
  - *Teaching first-year harmony and aural skills, second-year counterpoint and third-year written analysis*

## COMMISSIONED WORKS

<u>Commissioning Party</u>	<u>Work title</u>	<u>Year</u>
Prof. J. Cox ( <i>Baldwin Wallace University</i> )	<i>New Work</i> for oboe and string trio	2023
Alheli Pimienta ( <i>Toronto LAFF</i> )	<i>Problema</i> for solo alto flute	2023
Azusa Pacific University ( <i>Azusa, CA</i> )	<i>El Imperio De La Luz: a Peruvian-themed Community Opera</i>	2022
Prof. Taide Prieto ( <i>Lawrence University</i> )	<i>Montaña y Jarana</i> for solo cello	2022
International Double Reed Society	<i>Encuentros</i> for oboe and bassoon	2021
Prof. Brielle Frost ( <i>Lamar University</i> )	<i>Tres Aires</i> for solo flute (for solo debut CD)	2021
Kalliope Reed Quintet ( <i>Boston, MA</i> )	<i>Momentos Peruanos</i> for reed quintet	2021
Sicarú Guitar Octet ( <i>Mexico DF</i> )	<i>Alcatraz</i> for guitar octet	2020
Juventas New Music Ensemble ( <i>Boston, MA</i> )	<i>Kimsa Harawicha</i> – Winner of Annual Call for Scores	2020
Pan-American Trio ( <i>Peru-USA-Canada</i> )	<i>Music for an ancient ruler</i> for flute trio	2020
Kalliope Reed Quintet ( <i>Boston, MA</i> )	<i>Amaru</i> for reed quintet	2020
William Wielgus, oboe ( <i>Boston, MA</i> )	<i>La Peña y La Luna</i> for solo oboe	2020
Sociedad Filarmónica ( <i>Lima, Peru</i> )	<i>Flute Concerto No. 1 – “Tale of the Chimú”</i>	2019
Prof. Luis Vargas ( <i>UNM Peru</i> )	<i>Cuartetos Criollos</i> for clarinet quartet	2018
Fundació Güell ( <i>Barcelona, Spain</i> )	<i>Dues Nimfes</i> for clarinet, viola and piano	2017
Musikschule Bonn ( <i>Bonn, Germany</i> )	<i>Fantasia Oriunda</i> for flute ensemble	2017
RSH Düsseldorf ( <i>Düsseldorf, Germany</i> )	<i>Due Canti</i> for 25 flutes	2016
KHM Köln ( <i>Cologne, Germany</i> )	Music for short film <i>Teiresias</i> (E. Filipova)	2016
Deutschlandradio ( <i>Cologne, Germany</i> )	<i>Kipu</i> for chamber ensemble	2015

## COMPETITIONS, FELLOWSHIPS AND AWARDS

<b>CSO Indiana Composition Competition – Jury Member</b> Served on the adjudication panel for the competition	2023
<b>Artistic Excellence Fellowship – Recipient</b> Awarded by the Indiana University Jacobs School of Music	2019 – 2022
<b>The Americas Chamber Orchestra – Composer-in-Residence</b> Writing new works for the ensemble. Organizing community-oriented pre-concert lectures. Serving as head of the jury for the 2020 Call for Scores. (Bloomington, IN)	2019 – 2021
<b>IDRS “50 for 50” Commissioning Competition - Winner</b> Awarded by the International Double Reed Society	2021
<b>CSO Indiana Composition Competition - Winner</b> Awarded by the Columbus Symphony Orchestra of Indiana	2021
<b>29<sup>th</sup> Annual Composition Competition of the City of Siegburg (Germany) – Jury Member</b> Served on the adjudication panel for the competition	2017

## **PUBLICATIONS**

### **Articles**

The Babel Flute Magazine (Rome, Italy – Boston, MA USA) [\*Prisma, o una luz que se desdobra en colores andinos\*](#) 2023

### **Scores**

Cayambis Music Press (Blacksburg, VA) *Dues Ninfes* for clarinet, viola and piano 2017 – present  
*Estudios Criollos* for solo clarinet  
*Fagot Pukllay* for bassoon and piano  
*Kimsa Harawicha* for soprano and alto flute  
*Lambras* for soprano and piano  
*Tuhuayo* for solo flute

Filarmonika Editions (Fort Worth, TX) *Prisma* for solo flute 2011 – present

### **Discography**

*¡Candombe!*. Sicarú Guitar Octet. FONCA México (Mexico DF) 2021  
Recorded composition: *Alcatraz* for guitar octet

*Influorescence V*. Laurel Zucker, flute. Cantilena Records (Sacramento, CA) 2019  
Recorded composition: *Tuhuayo* for solo flute

*Back to the Future*. Ensemble 20/21. NEOS Music (Munich, Germany) 2018  
Recorded composition: *Kipu* for chamber ensemble

## **PROFESSIONAL ORGANIZATION MEMBERSHIPS**

ASCAP (American Society of Composers, Authors and Publishers) 2020 - present

GEMA (Gesellschaft für musikalische Aufführungsrechte) 2015 - present  
*German Society for Musical Performing Rights*

GMTH (Gesellschaft für Musiktheorie) 2017 - present  
*German Society for Music Theory*

## LIST OF ALL UNIVERSITY COURSES TAUGHT

University	Role	Semester	Courses Taught
Pontificia Universidad Católica del Perú (remote)	Guest Lecturer	Fall 2023	(1ARE48) <u>Apreciación Musical</u> ( <i>Music Appreciation</i> )
IUPUI Arts and Humanities Institute (Indianapolis, IN)	Co-Instructor	<ul style="list-style-type: none"> <li>• Fall 2022</li> <li>• Fall 2021</li> </ul>	Special topics lectures within framework of "Religion, Spirituality and the Arts" program
Indiana University Jacobs School of Music (Bloomington, IN)	Instructor of Record	<ul style="list-style-type: none"> <li>• Spring 2022</li> <li>• Fall 2021</li> <li>• Spring 2021</li> <li>• Fall 2020</li> </ul>	(MUS T331) <u>Musical Skills IV</u>
	Assistant Instructor	Summer 2020	(MUS T331) <u>Musical Skills IV</u>
	Assistant Instructor	Spring 2020	(MUS T231) <u>Musical Skills II</u>
	Assistant Instructor	Fall 2019	(MUS T351) <u>Music Theory and Literature V</u>
Hochschule für Musik Detmold (Detmold, Germany)	Lecturer (Instructor of Record)	Sommersemester 2019	<ul style="list-style-type: none"> <li>• <u>Musiktheorie I-2</u> (<i>Music Theory I-2</i>)</li> <li>• <u>Werkanalyse I: JS Bach</u> (<i>Written Analysis I: JS Bach</i>)</li> <li>• <u>Höranalyse: Ravel und Debussy</u> (<i>Aural Analysis: Ravel und Debussy</i>)</li> <li>• <u>Höranalyse: Klaviertrio</u> (<i>Aural Analysis: Piano Trio</i>)</li> </ul>
		Wintersemester 2018-19	<ul style="list-style-type: none"> <li>• <u>Musiktheorie I-1</u> (<i>Music Theory I-1</i>)</li> <li>• <u>Werkanalyse II: „Einheit und Vielfalt“</u> (<i>Written Analysis II: „Unity and Variety“</i>)</li> <li>• <u>Höranalyse: Harmonik der Romantik</u> (<i>Aural Analysis: Romantic Period Harmony</i>)</li> <li>• <u>Höranalyse: Streichquartett</u> (<i>Aural Analysis: String Quartet</i>)</li> </ul>
Hochschule für Musik und Tanz Köln (Cologne, Germany)	Lecturer (Instructor of Record)	Sommersemester 2019	<ul style="list-style-type: none"> <li>• <u>Harmonielehre IV PCC</u> (<i>Harmony IV in Pre-College Cologne program</i>)</li> <li>• <u>Gehörbildung IV PCC</u> (<i>Aural Skills IV PCC</i>)</li> </ul>
		Wintersemester 2018-19	<ul style="list-style-type: none"> <li>• <u>Harmonielehre III PCC</u> (<i>Harmony III PCC</i>)</li> <li>• <u>Gehörbildung III PCC</u> (<i>Aural Skills III PCC</i>)</li> </ul>
		Sommersemester 2018	<ul style="list-style-type: none"> <li>• <u>Harmonielehre II PCC</u> (<i>Harmony II PCC</i>)</li> <li>• <u>Gehörbildung II PCC</u> (<i>Aural Skills II PCC</i>)</li> </ul>
		Wintersemester 2017-18	<ul style="list-style-type: none"> <li>• <u>Harmonielehre I PCC</u> (<i>Harmony I PCC</i>)</li> <li>• <u>Gehörbildung I PCC</u> (<i>Aural Skills I PCC</i>)</li> </ul>
		Sommersemester 2017	<ul style="list-style-type: none"> <li>• <u>Tutorium Satzlehre und Gehörbildung II</u> (<i>Remedial Music Theory and Aural Skills II</i>)</li> <li>• <u>Kontrapunkt II</u> (<i>Counterpoint II</i>)</li> <li>• <u>Werkanalyse</u> (<i>Written Analysis</i>)</li> </ul>

		Wintersemester 2016-17	<ul style="list-style-type: none"> <li>• <u>Tutorium Satzlehre und Gehörbildung I</u> (<i>Remedial Music Theory and Aural Skills I</i>)</li> <li>• <u>Kontrapunkt I</u> (<i>Counterpoint I</i>)</li> <li>• <u>Formenlehre</u> (<i>Musical Form</i>)</li> </ul>
--	--	---------------------------	--

## RELEVANT EXPERIENCE AS PERFORMER (Flute)

### Concerto Performances

Cécile Chaminade: <i>Concertino</i> for flute and orchestra Orquesta Sinfónica Juvenil Nacional. P. Sabat, conductor. Gran Teatro Nacional. Lima, Peru.	sched. Jul. 12, 2024
Daniel Cueto: <i>Flute Concerto No. 1 - "Tale of the Chimú"</i> – <b>World premiere</b> Orquesta Sinfónica de Trujillo. E. Lavalle, conductor. Auditorio Santa Ursula. Lima, Peru.	Aug. 19, 2019
C.P. Stamitz: <i>Flute Concerto in G Major</i> Orquesta Sinfónica Nacional. T. Tupayachi, conductor. Teatro Municipal. Lima, Peru.	Mar. 9, 2018
R. Junchaya: <i>Michiqkuna</i> for flute and string orchestra – <b>World premiere</b> Orquesta Sinfónica Nacional. F. Pereda, conductor. Instituto Nacional de Cultura. Lima, Peru.	Aug. 5, 2011
J. Quantz: <i>Flute Concerto No. 161 (QV5:174)</i> Orquesta Sinfónica Nacional. W. Tarazona, conductor. Concha Acústica, Campo de Marte. Lima, Peru.	Apr. 28, 2004

### Premieres of other composers' works

D. DiOrio: <i>Connections</i> for chamber choir. Bloomington, IN.	Nov. 12, 2023
H. Cheng: <i>Vibra-Vibes</i> for chamber ensemble. Bloomington, IN.	Dec. 6, 2019
H. Cheng: <i>A False Truth</i> for flute and piano. Bloomington, IN.	Oct. 11, 2019
A. Gervasoni: <i>Alchimia</i> for choir and chamber ensemble. Barcelona, Spain.	Apr. 1, 2019
A. Gervasoni: <i>Il Giardino della Casa</i> for flute and guitar. Lima, Peru. (commissioned by D. Cueto)	July 12, 2016
M. Zimmermann: premiere of multiple works for flute, organ and choir. Seligenstadt, Germany.	June 21, 2015
P. Rack: <i>Requiem der verlorenen Seelen</i> for vocal soloists and orchestra. Aachen, Germany.	Feb. 8, 2015
D. Kiefer: <i>Liebeslied</i> for soprano and chamber ensemble. Cologne, Germany.	June 17, 2013
R. Junchaya: <i>Michiqkuna</i> for flute and string quartet. Riga, Latvia (commissioned by D. Cueto)	Mar. 1, 2011
L. Gustovska: <i>Warmth, Brightness, Peace</i> for flute and string quartet. Vilnius, Lithuania.	Feb. 28, 2011

E. Khatibi: <i>Sigma</i> for 16 flutes. Dusseldorf, Germany.	Feb. 14, 2011
D. Real: <i>H3N3</i> for flute, viola and guitar. Maastricht, Netherlands.	Oct. 9, 2010
S. Nah: <i>Joy</i> for soprano and chamber ensemble. Dusseldorf, Germany.	July 6, 2008
J. Masanetz: <i>The Rhymer's Ayre</i> for chamber ensemble. Dusseldorf, Germany.	Feb. 1, 2008

### **Other performance experience**

Bloomington Symphony Orchestra – Member Orchestra member – 2. Flute and Piccolo	2022 – present
Voces Novae Chamber Choir – Member Choir Member – Bass/Baritone 1	2022 present
Guest soloist appearances with the Neuer Chor Aesch of Basel, Switzerland Five concert appearances as guest flute soloist	2015 – 2017
Performance Fellow with <i>Live Music Now</i> Five seasons of frequent social outreach concerts in the Rhein-Ruhr area (Germany)	2010 – 2015
Stage Musician at the Kölner Oper (Cologne Opera, Germany) Productions: Puccini's <i>La Boheme</i> (2009) and Verdi's <i>Rigoletto</i> (2013)	2013, 2009

### **NON-COLLEGIATE TEACHING EXPERIENCE**

<b>Rheinische Musikschule</b> (state music school of the city of Cologne, Germany) <ul style="list-style-type: none"> <li>• <i>Taught individual and group lessons in composition, workshops in music theory</i></li> </ul>	2016 – 2019
<b>Westfälische Schule für Musik</b> (state music school of the city of Münster, Germany) <ul style="list-style-type: none"> <li>• <i>Taught group lessons in music theory and aural skills</i></li> </ul>	2017 – 2018
<b>Youth Orchestra of the Rivium-Gymnasium</b> (Attendorn, Germany) <ul style="list-style-type: none"> <li>• <i>Conducted woodwind sectional rehearsals at annual weekend intensives</i></li> </ul>	2016, 2017
<b>Rhythm Matters Music School</b> (Krefeld, Germany) <ul style="list-style-type: none"> <li>• <i>Taught individual lessons in flute and basic musicianship</i></li> </ul>	2008 – 2013

### **NON-MUSICAL EMPLOYMENT EXPERIENCE**

<b>The Language Conservancy (Bloomington, IN)</b> Role: <u>Project Developer</u> (full-time)	2023 – present
<b>Grant Street Group (remote)</b> Role: <u>Business Analyst</u> (full-time)	2022 – 2023

## LANGUAGE SKILLS

Spanish (native)

English (native)

German (fluent)

## ALPHABETICAL LIST OF COMPOSITIONS – INCLUDING DATES OF ALL KNOWN PUBLIC PERFORMANCES

### *Akademia* | flute and harp | 4' | 2019

Composed as the overture to the “Akademia” opera.

Opera performed in Dusseldorf, Germany on: **June 11, 14, 15, 16, 18, 20** (2019)

### *Amaru* | reed quintet | 9' | 2020

**Oct. 1, 2023:** Kalliope Reed Quintet, Newton Free Library (Newton, MA – USA)

**Sept. 30, 2023:** Kalliope Reed Quintet, Thacher Hall (Yarmouth, MA – USA)

**Sep. 24, 2022:** IU student quintet, Daniel Cueto’s Doctoral Recital (Bloomington, IN – USA)

**Apr. 19, 2022:** Kalliope Reed Quintet, Teatro Angela Peralta (Mazatlán, Mexico)

**Apr. 19, 2022:** Vanguard Reed Quintet, First Presbyterian Church (Ypsilanti, MI – USA)

**Apr. 2, 2022:** Kalliope Reed Quintet, Community Music Center (Boston, MA – USA)

**Apr. 1, 2022:** Kalliope Reed Quintet, First Parish U. U. (Arlington, MA – USA)

**Mar. 25, 2022:** Kalliope Reed Quintet, Somerville Museum (Somerville, MA – USA)

**Nov. 30, 2021:** JSoM graduate reed quintet, Auer Hall (Bloomington, IN – USA)

**July 26, 2021:** Kalliope Reed Quintet, International Double Reed Society 50th Anniv. Conference (streamed)

**July 25, 2021:** Kalliope Reed Quintet, recital at the LilyPad (Cambridge, MA – USA)

**July 18, 2021:** Kalliope Reed Quintet, ClarinetFest (streamed)

**January 6, 2021:** Kalliope Reed Quintet, Meg Quigley Virtual Bassoon Symposium (streamed)

**August 6, 2020:** Kalliope Reed Quintet, Regent Theatre/Groupmuse (streamed from Arlington, MA – USA)

**July 31, 2020:** Kalliope Reed Quintet, Regent Theatre/Groupmuse (streamed from Arlington, MA – USA)

**July 26, 2020:** Kalliope Reed Quintet, Regent Theatre/Groupmuse (streamed from Arlington, MA – USA)

**July 5, 2020:** Kalliope Reed Quintet, Regent Theatre/Groupmuse (streamed from Arlington, MA – USA)

### *Concierto para Flauta Nr. 1 – “Relato Chimú”* | flute and string orchestra | 15' | 2019

**Aug. 13, 2019:** Daniel Cueto (fl) and the Orquesta de Trujillo (E. Lavalle), Audit. Sta-Ursula (Lima, Perú)

### *Cuartetos Criollos* | clarinet quartet | 6' | 2018

**Aug. 30, 2023:** Cuarteto UNM de Lima, I Festival Internacional de Clarinete de Santiago (Santiago, Chile)

**Jul. 2, 2022:** Cuarteto Peruano de Clarinetes, ClarinetFest 2022 (Reno, NV – USA)

**Jun. 28, 2022:** Members of the Orq. Nacional de España, Auditorio Nacional de Música (Madrid, Spain)  
**Apr. 22, 2022:** Porta del Sol Quartet, Círculo de Recreo de San Germán (Puerto Rico)  
**Feb. 8, 2020:** Luis Rossi Studio Quartet, Ford-Crawford Hall (Bloomington, IN – USA)  
**Feb. 3, 2020:** Luis Rossi Studio Quartet, Auer Hall (Bloomington, IN – USA)  
**Aug. 22, 2019:** Urval Ensemble, town of Deba (Basque Country, Spain)  
**Aug. 21, 2019:** Urval Ensemble, town of Antezana-Andetxa (Basque Country, Spain)  
**Mar. 21, 2019:** Cuarteto de la UNM, Conservatorio Carlos Valderrama (Trujillo, Perú)  
**Feb. 4, 2019:** Cuarteto de la UNM, IV Congreso de Clarinete (Lima, Perú)  
**Sept. 16, 2018:** Cuarteto de la UNM, IV Festival Internacional de Clarinete (Asunción, Paraguay)  
**Sept. 12, 2018:** Cuarteto de la UNM, Recital de Alumnos de la UNM (Lima, Perú)

### *Due Canti* | 25 flutes | 8' | 2016

**May 1, 2016:** Students of the RSH, Andre Sebald (cond.), RSH (Düsseldorf, Germany)  
**May 29, 2016:** Students of Andre Sebald, Musikzentrum Südwestfalen (Bad Fredeburg, Germany)

### *Dues Nimfes* | clarinet, viola and piano | 8' | 2017

**Dec. 8, 2023:** Amalgam Concert Series Guest Ensemble, New England Conservatory (Boston, MA – USA)  
**Feb. 5, 2018:** Trio enVers, Viola Master's Recital, Hochschule für Musik und Tanz (Cologne, Germany)  
**Oct. 5, 2017:** Trio enVers, Palau Güell (Barcelona, Spain)

### *Dúo para Flautas* | flute duo | 5' | 2009

**May 20, 2022:** J. Romo and E. Martínez, 2022 Texas Flute Festival (Coppell, TX – USA)  
**Jan. 13, 2020:** Sini Rueda and Laurel Swinden, Teatrín de la DDC (Trujillo, Perú)  
**June 23, 2016:** Duo Aulos, St. Giles Cathedral (Edinburgh, Scotland – UK)  
**June 18, 2016:** Duo Aulos, St. Augustine's Church (Southend-on-Sea – UK)  
**June 6, 2014:** Sini Rueda and Andrea Espejo, Conservatorio Nacional de Música (Lima, Perú)  
**Oct. 11, 2013:** Duo Aulos, recital at St. Catherine of Italy (Valletta, Malta)  
**Oct. 4, 2013:** Duo Aulos, recital at St. Andrew's West Church (Edinburgh, Scotland – UK)

### *El Imperio de la Luz* | A Community Opera | 30' | 2021

**June 25, 2022:** WORLD PREMIERE at Azusa Arts Camp, APU Conservatory (Azusa, CA – USA)

### *Encuentros* | oboe and bassoon | 9' | 2021

**Mar. 19, 2023:** A. Betuzzi and C. Aramburo Jaramillo, St Michael & All Angels (Chemainus, BC - Canada)  
**Mar. 6, 2023:** P. Hernandez and C. Bellamy, Faculty Concert @ Colorado State (Fort Collins, CO – USA)  
**Sept. 24, 2022:** J. Baty and S. Erbes, Daniel Cueto's Doctoral Recital (Bloomington, IN – USA)  
**July 29, 2022:** M. Fiala and Y. Hwang, International Double Reed Society Conference (Boulder, CO – USA)  
**Mar. 27, 2022:** Students of Oberlin Conservatory, Kulas Recital Hall (Oberlin, OH – USA)  
**Oct. 2, 2021:** Members of Baltimore Symphony, recital at "An die Musik" (Baltimore, MD – USA)  
**July 26, 2021:** Members of Jacksonville Symphony, Int. Double Reed Society 50th Anniv. Conf. (streamed)



*Escamas* | flute trio | 7' | 2018

**May 23, 2022:** Toot-in-Common Flute Ensemble, Spring Concert @ St. Andrew's (State College, PA – USA)  
**Sept. 6, 2021:** Sini Rueda, Luis Vilca and Pedro Alfaro, XIV Haendel Festival (Lima, Perú)  
**Jan. 13, 2020:** Sini Rueda, Laurel Swinden and Pedro Alfaro, Teatrín de la DDC (Trujillo, Perú)  
**Aug. 9, 2018:** PanAmerican Trio, National Flute Association Convention (Orlando, FL – USA)

*Estudios Criollos* | clarinet | 10' | 2017

**July 5, 2023:** Anthony Aguayo, ClarinetFest 2023 (Denver, CO – USA)  
**May 5, 2023:** Kayondra Reid, St. George's Episcopal Church (Arlington, VA – USA)  
**Feb. 21, 2013:** Patricia Mora, Award Ceremony of FICLA Clarinet Competition (Lima, Peru)

*Fagot Pukllay* | bassoon and piano | 10' | 2019

**Apr. 21, 2023:** Prof. Austin Way and R. Aubuchon, Sheryl Crow Hall (Columbia, MO – USA)  
**Nov. 20, 2021:** Alfredo Bonilla and Michelle Kim, Katzin Concert Hall (Tempe, AZ – USA)  
**Mar. 1, 2020:** Allison Detloff and Dahee Kim, Ford-Crawford Hall (Bloomington, IN – USA)  
**Feb. 27, 2020:** Will Peebles and Lillian Pearson, Faculty recital at WCU (Cullowhee, NC – USA)

*Fantasia Oriunda* | flute quartet, or flute choir | 7' | 2017

**Oct. 5, 2023:** Ensemble "A Los Cuatro Vientos", Universidad Nacional de Música (Lima, Peru)  
**Feb. 25, 2023:** Ensemble "A Los Cuatro Vientos", Auditorio Los Incas - Ministerio de Cultura (Lima, Peru)  
**May 18, 2021:** Hartwick Flute Ensemble, Amphitheater of Hartwick College (Oneonta, NY – USA)  
**Mar. 23, 2019:** United Flute Artists, Musikschule Metternich (Alt-Hürth, Germany)  
**Nov. 20, 2018:** Ensemble Luftküsse, Berufskolleg Ehrenfeld (Cologne, Germany)  
**July 12, 2018:** Ensemble Tutti Flutti, Evangelische Auferstehungskirche (Bonn, Germany)  
**May 14, 2018:** Students of B. Frost at UTRGV, Perkins Middle School (Brownsville, TX – USA)  
**Sept. 9, 2017:** Ensemble Tutti Flutti, Eröffnung des Beethovenfestes (Bonn, Germany)  
**July 2, 2017:** Ensemble Tutti Flutti, Christuskirche (Bonn, Germany)

*Kimsa Harawicha* | soprano and alto flute | 7' | 2016

**Apr. 2, 2022:** Anima Vox, Faculty Concert at UNCSA (Winston-Salem, NC – USA)  
**May 22, 2021:** Juventas New Music Ensemble (streamed from Boston, MA – USA)  
**Nov. 9, 2018:** "Songs of a New Era", Westerbeck Recital Hall (Pasadena, CA – USA)

*Kipu* | chamber ensemble (flute, sax quartet, harp and string quintet) | 8' | 2015

**Oct. 8, 2022:** (show 2) performance to original choreography by Ballet San Marcos, Museo LUM (Lima, Peru)  
**Oct. 5, 2022:** (show 1) performance to original choreography by Ballet San Marcos, Museo LUM (Lima, Peru)  
**Sept. 6, 2019:** to original choreography by Ballet San Marcos, Colegio San José (Callao, Perú)  
**Aug. 8, 2019:** to original choreography by Ballet San Marcos, Parque de la Exposición (Lima, Perú)  
**May 14, 2016:** ensemble 20/21, David Smeyers (cond.), Inselfestival Hombroich (Neuss, Germany)  
**Jan. 24, 2016:** ensemble 20/21, David Smeyers, Hochschule für Musik (Cologne, Germany)  
**Apr. 18, 2015:** ensemble 20/21, David Smeyers, Deutschlandfunk Sendesaal (Cologne, Germany)

*Kodhi ma odagi ti (a song in the Luo language) | tenor and piano | 8' | 2020*

**Sep. 24, 2022:** Eddie Mony and A. Logunov (piano), Daniel Cueto's Doctoral Recital (Bloomington, IN – USA)

**Mar. 20, 2021:** Eddie Mony and J. Zhao (piano). Recital at Indiana University (Bloomington, IN – USA)

**Oct. 14, 2020:** Eddie Mony and A. Voelker (piano) (streamed from Bloomington, IN – USA)

*La Canción Lúdica | string quartet | 4' | 2022*

**Aug. 26, 2022:** Members of the Orquesta Sinfónica Nacional, Univ. Peruana de Ciencias Aplicadas (Lima, Perú)

**Aug. 9, 2022:** Members of the Orquesta Sinfónica Nacional, Foyer del Gran Teatro Nacional (Lima, Perú)

*La Peña y la Luna | solo oboe | 7' | 2020*

**Oct. 19, 2022:** Prof. Kyle Bruckmann (oboe), Faculty Recital at University of the Pacific (Stockton, CA - USA)

**Aug. 28, 2022:** William Wielgus (oboe), performed live on Radio Nacional Clásica (Buenos Aires, Argentina)

**Sep. 20, 2021:** Prof. Dan Willett (oboe), Faculty Recital at MU (Columbia, MO - USA)

**Apr. 11, 2021:** Diego Espinoza (oboe), Doctoral Recital at Arizona State (Tempe, AZ - USA)

**Mar. 23, 2021:** Brannon Bravo (oboe), Senior Recital at University of North Texas (Denton, TX - USA)

**Nov. 18, 2020:** Rebecca McGuire (oboe), Musical Arts Center (Bloomington, IN - USA)

**Apr. 19, 2020:** William Wielgus (oboe), *Voices of Peru* recital (streamed from Washington DC – USA)

*Lambras | (version for) soprano and orchestra | 7' | 2020*

**Feb. 23, 2020:** E. Agladze and the ACO (D. Barbosa), Recital Hall (Bloomington, IN – USA)

*Lambras | (version for) soprano and piano | 7' | 2012*

**June 18, 2015:** Ximena Agurto (soprano) and Carmen Escobedo, Museo de Arte (Lima, Perú)

**May 10, 2013:** ContempoFest of the Boston Metro Opera (Boston, MA - USA)

*Las Antaras de Celso | solo contrabass | 5' | 2018*

**Feb. 6, 2021:** Clara Heilborn, chamber concert of the Junge Deutsche Philharmonie (Frankfurt, Germany)

**Apr. 14, 2018:** Constantin Herzog, Forum Neuer Musik, Deutschlandradio (Cologne, Germany)

*Luna | violin, saxophone and piano | 8' | 2019*

**Dec. 5, 2022:** T. McMichael/M. Stone-Fox/K. Hui, Univ. of the Pacific School of Music (Stockton, CA – USA)

**Sep. 24, 2022:** L. Roshal/N. Winkles/A. Logunov, Daniel Cueto's Doctoral Recital (Bloomington, IN – USA)

**May 29, 2022:** A-Trio, Kerger Home Concert (Hellange, Luxembourg)

**June 20, 2021:** A-Trio, recital at Chorforum Essen (Essen, Germany)

**Dec. 5, 2019:** A-Trio, recital at Hochschule für Musik Köln (Cologne, Germany)

*Momentos Peruanos* | reed quintet | 12' | 2021

**Sept. 29, 2023:** Kalliope Reed Quintet, Somerville Museum (Somerville, MA – USA)  
**Oct. 27, 2022:** Kalliope Reed Quintet, UMass Dartmouth (Dartmouth, MA – USA)  
**July 16, 2022:** Kalliope Reed Quintet, Follen Community Church (Lexington, MA – USA)  
**June 18, 2022:** Vanguard Reed Quintet, First Presbyterian Church (Ypsilanti, MI – USA)  
**June 2, 2022:** Kalliope Reed Quintet, Allen Hall (Boston, MA – USA)  
**Apr. 18, 2022:** Kalliope Reed Quintet, Casa Haas (Mazatlán, Mexico)  
**Mar. 25, 2022:** Kalliope Reed Quintet, Somerville Museum (Somerville, MA – USA)  
**Aug 6, 2021:** Kalliope Reed Quintet, recital at Follen Church (Lexington, MA – USA)

*Música para un antiguo gobernante [Music for an ancient ruler]* | flute trio | 8' | 2020

**Feb. 6, 2023:** Lamar Flute Ensemble, Rothwell Recital Hall (Beaumont, TX – USA)  
**June 21, 2022:** The Pan Tones, Rubber Gloves Studios (Denton, TX – USA)  
**May 20, 2022, 8:30pm:** The Pan Tones, A Creative Art Studio (after-festival concert) (Denton, TX – USA)  
**May 20, 2022, 6:30pm:** The Pan Tones, 2022 Texas Flute Festival (Coppell, TX – USA)  
**Aug. 6, 2021:** Pan-American Trio, web premiere (streamed)

*Paisaje Andino* | solo marimba | 6' | 2019

**Sep. 24, 2022:** Hannah Newsome, Daniel Cueto's Doctoral Recital (Bloomington, IN – USA)  
**Apr. 22, 2021:** Miguel Cruz, Percussion Studio Recital, Universidad Nacional de Música (Lima, Perú)  
**Feb. 3, 2020:** Ryan Chao, *Salón Latino* Concert at Auer Hall (Bloomington, IN – USA)  
**Oct. 29, 2019:** R. Chao, Composition Recital at Auer Hall (Bloomington, IN – USA) (presented as "Sin Título")

*Prelude and Toccata* | solo flute | 6' | 2014

**Feb. 6, 2021:** Sami Junnonen (flute), recital at the Kuopio Music Centre (Kuopio, Finland)

*Prisma* | solo flute | 7' | 2011

**Apr. 17, 2021:** Anna Eberly (flute), recital at Whitneyville Church (Alto, MI – USA)  
**Apr. 5, 2021:** Brielle Frost (flute), Faculty Recital at Lamar University (Beaumont, TX – USA)  
**Oct. 27, 2020:** Sini Rueda (flute), "Vientos!" chamber recital of the Orquesta Juvenil Bicentenario (streamed)  
**Aug. 9, 2011:** Daniel Cueto (flute), Teatro Peruano-Británico (Lima, Perú)

*Puma* | wind quintet | 8' | 2015

**Aug. 21, 2023:** Members of the Orquesta Sinfónica Nacional Juvenil, Gran Teatro Nacional (Lima, Perú)  
**Apr. 26, 2023:** Students of Louisiana State, Lauren Smith Senior Recital (Baton Rouge, LA – USA)  
**Nov. 7, 2022:** Sunset Winds, Frost School of Music (Miami, FL – USA)  
**Oct. 30, 2022:** Missouri Quintet, U of Missouri School of Music (Columbia, MO – USA)  
**June 1, 2022:** Sylvan Winds, Hispanic Society Museum and Library (New York, NY – USA)  
**Feb. 11, 2022:** The City of Tomorrow, U of Mississippi (Oxford, MS – USA)  
**Feb. 10, 2022:** The City of Tomorrow, Crosstown Arts (Memphis, TN – USA)  
**Apr. 11, 2021:** Diego Espinoza and friends, Doctoral Recital at Arizona State (Tempe, AZ – USA)

**Mar. 19, 2021:** Graduate Wind Quintet, Penn State New Music Symposium (Univ. Park, PA – USA)  
**Nov. 16, 2019:** Quinteto de Alientos de la C. de México, Palacio de Bellas Artes (Mexico DF)  
**Jan. 31, 2019:** Members of the Orquesta Sinaloa de las Artes (Culiacán, Mexico)  
**Aug. 2, 2018:** Confluents Ensemble, Delta Chamber Music Festival (Amposta, Spain)  
**Feb. 14, 2018:** Confluents Ensemble, Sparkasse Kammermusikabende (Frankfurt, Germany)  
**July 2, 2017:** Confluents Ensemble, Stunde der Philharmonie 11 (Koblenz, Germany)  
**March 10, 2017:** Confluents Ensemble, Keramikmuseum Westerwald (Westerwald, Germany)  
**Aug. 18, 2016:** Quinteto Klaue, Igreja de Nogueira (Vila Real, Portugal)  
**Jan. 27, 2015:** Quintett Pasù, Kammermusiksaal, Hochschule für Musik (Cologne, Germany)

### **Río | (version for) orchestra | 7' | 2020**

**Oct. 17, 2021:** Columbus Symphony Orchestra @ The Commons (Columbus, IN – USA)  
*Winner of the 2020 CSO Inaugural Composition Competition*

### **Río | (version for) solo piano | 7' | 2012**

**Feb. 5, 2023:** Gonzalo Aguilar (piano), Nassau Presbyterian Church (Princeton, NJ – USA)  
**Oct. 8, 2022:** (show 2) performance to original choreography by Ballet San Marcos, Museo LUM (Lima, Peru)  
**Oct. 5, 2022:** (show 1) performance to original choreography by Ballet San Marcos, Museo LUM (Lima, Peru)  
**Apr. 5, 2021:** Gonzalo Aguilar (piano), Doctoral Recital at Univ. Of Southern Mississippi (MS, USA)  
**Oct. 23, 2012:** Maria del Carmen Espinosa (piano), Auditorio CCPUCP (Lima, Perú)

### **Sonqoy Variations | oboe (or flute) and English horn (or clarinet) | 5' | 2018**

**Sep. 18, 2021:** Ana Laura González and Daniel Butterman, Hartwick College (Oneonta, NY – USA)  
**Feb. 21, 2019:** William Wielgus and Shane Werts, Auer Hall (Bloomington, IN – USA)  
**Feb. 5, 2019:** William Wielgus and Annaliet Presno, Colegio de San Jerónimo (La Habana, Cuba)  
**Nov. 27, 2018:** William Wielgus and Ernesto Lestón, Museo do Exército (Rio de Janeiro, Brazil)  
**Nov. 6, 2018:** William Wielgus and Y. Joseph, American University (Washington DC – USA)

### **Suite | saxophone trio | 8' | 2014**

**Dec. 6, 2020:** Members of the UMKC Saxophone Studio. “Sightlines” recital (Kansas City, MO – USA)  
**Feb. 21, 2020:** Jorge Puma, Pablo Ladera and Ademir Herbozo, UNM (Lima, Perú)  
**June 25, 2017:** Sylvia McNair and guests, Old St. Mary’s Church, West Bergholt (Essex, England)  
**Jan. 15, 2017:** Radio Program “Americas em Concerto”, 94.1 MHz (Rio de Janeiro, Brazil)  
**May 17, 2016:** Miguel Carbajal and guests, Conservatorio de Tatui (Tatui, Brasil)  
**May 14, 2016:** Débora Ñancupil and guests, St. Hildegard Kirche in der Au (Cologne, Germany)  
**May 10, 2014:** Débora Ñancupil and guests, Hochschule für Musik (Cologne, Germany)

### **Surquillo | available in 9 different instrumental combinations | 3' | 2013**

**Oct. 18, 2023:** David Rivas (fl) and guest, Centro Cultural de España (Lima, Perú)  
**Oct. 1, 2022:** Pacifica Chamber Orchestra, Opening Concert @ Zion Lutheran (Everett, WA - USA)  
**Sep. 4, 2022:** Sini Rueda (fl) and Carlos Arancibia (pno), Teatro Municipal de Trujillo (Lima, Perú)  
**Apr. 5, 2022:** M.F. Guglielmina (fl) and friends, Frost School of Music (Miami, FL – USA)

**Oct. 12, 2021:** Franco Carranza (trpt) and friends, recital at Gran Teatro Nacional (Lima, Perú)  
**June 3, 2021:** Franco Carranza (trpt) and P. Bravo (guit), International Trumpet Guild Conference (streamed)  
**Mar. 26, 2021:** String Quartet of the Seattle Metro Chamber Orchestra (streamed from Seattle, WA – USA)  
**Sept. 6, 2020:** A. Maiburg (fl) and JC Arancibia (guit). Niederrhein Musikfestival (Juechen, Germany)  
**Mar. 11, 2020:** Marimvibes Duo, I. Encuentro Int. de Percusionistas (Asunción, Paraguay)  
**Feb. 15, 2020:** D. Cueto (fl) and Yuseok Seol (pno), MCPL (Bloomington, IN – USA)  
**Nov. 10, 2019:** Str. orch. of JSOM students (D. Barbosa), Recital Hall (Bloomington, IN – USA)  
**July 24, 2019:** Sini Rueda (fl) and Oscar Caveró (pno), Teatro Municipal (Trujillo, Perú)  
**June 19, 2019:** Franco Carranza (trpt) and N.N. (pno), I. de A. da Unicamp (Sao Paulo, Brazil)  
**May 23, 2019:** Cecilia Rospigliosi (fl) and HP Tanggen (pno), Universitet I Stavanger (Norway)  
**May 21, 2019:** *A los Cuatro Vientos* flute quartet, 33. Festival de Flautistas (Lima, Perú)  
**July 26, 2018:** MINCU Brass Ensemble, Sala Nazca del Ministerio de Cultura (Lima, Perú)  
**June 10, 2018:** Patricia Ruiz (fl) and Camilo Sauvalle (guit), Halle 32 (Gummersbach, Germany)  
**June 2, 2018:** Cecilia Pinto (vln) and Flor Canelo (pno), ChiME (Chicago, IL – USA)  
**Mar. 13, 2018:** Daniel Cueto (fl) and Daniel Romero (guit), Peruano-Británico (Lima, Perú)  
**July 12, 2016:** Daniel Cueto (fl) and Mircea Gogoncea (guit), Auditorio Sta. Ursula (Lima, Perú)  
**June 11, 2016:** G. Vergara (vln) and A. Lupu (pno), Hochschule für Musik (Cologne, Germany)  
**Oct. 11, 2015:** G. Rossini (vln) and A. Lupu (pno), Hochschule für Musik (Frankfurt, Germany)  
**May 20, 2015:** Gustavo Vergara (vln) and Alberto Ricci (pno) (Frankfurt, Germany)  
**Feb. 20, 2014:** Carlos Johnson (vln) and K. Palacios (pno), Teatro Peruano-Japonés (Lima, Perú)  
**Apr. 3, 2013:** Cecilia Pinto (vln) and F. Canelo (pno), Boston Conservatory (Boston, MA – USA)

### *Tiento para un Pensador* | solo guitar | 5' | 2020

**Oct. 27, 2020:** Nathan Fischer (guitar). Composition Studio Recital, Auer Hall (Bloomington, IN – USA)

### *Tres Aires* | solo flute | 6' | 2022

**June 27, 2022:** Brielle Frost (flute), recital at Congrad Grebel University (Waterloo, ON – Canada)  
**Apr. 23, 2022:** Brielle Frost (flute), Opening Recital of the Lamar University Flute Day (Beaumont, TX – USA)  
**Apr. 18, 2022:** Brielle Frost (flute), Faculty Concert at Lamar University (Beaumont, TX – USA)

### *Tuhuayo* | solo flute | 4' | 2012

**Nov. 4, 2023:** Alycia Thompson (flute), student recital @ Capital University (Columbus, OH – USA)  
**Oct. 13, 2022:** Brandon Arguello (flute), student recital @ Stetson University (DeLand, FL – USA)  
**Dec. 12, 2020:** Jackeline Cordova-Arrington (flute), "Orchestra Next" Podcast (streamed fr. Eugene, OR – USA)  
**Nov. 2, 2019:** Ana L. González (flute), First United Methodist Church (Oneonta, NY – USA)  
**Dec. 14, 2018:** Ana L. González (flute), Museo de Arte Hispanoamericano (Bs. As., Argentina)  
**Nov. 4, 2018:** Laurel Zucker (flute), Festival of New American Music (Sacramento, CA – USA)  
**Oct. 7, 2018:** Zoe Cagan (flute), Hispanic Heritage Month Concert, UT (Austin, TX – USA)  
**Mar. 12, 2016:** Franziska Brech (flute), UNK New Music Festival (Kearney, Nebraska – USA)  
**Apr. 21, 2014:** TaiHei Ensemble, University of Oregon (Eugene, OR – USA)  
**Aug. 23, 2013:** Daniel Cueto (flute), private house concert (Lima, Perú)

*Waqay Ñawi* | soprano, cello, harp and percussion | 20' | 2016

**June 11, 2016:** Arturo Portugal (percussion) and guests, Hochschule für Musik (Cologne, Germany)

**June 2, 2016:** Arturo Portugal's Master Recital, Hochschule für Musik (Cologne, Germany)

***Last updated: November 1, 2023***